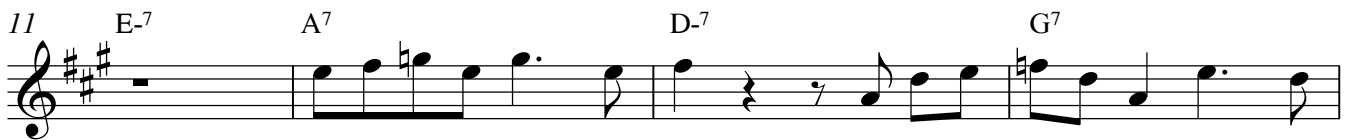
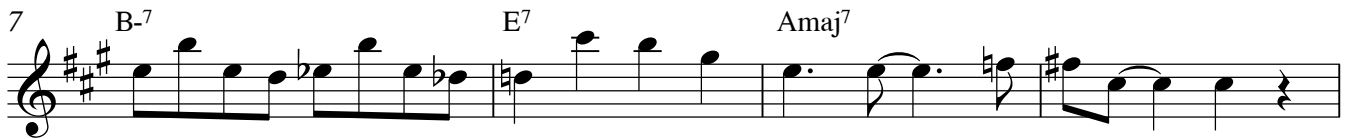
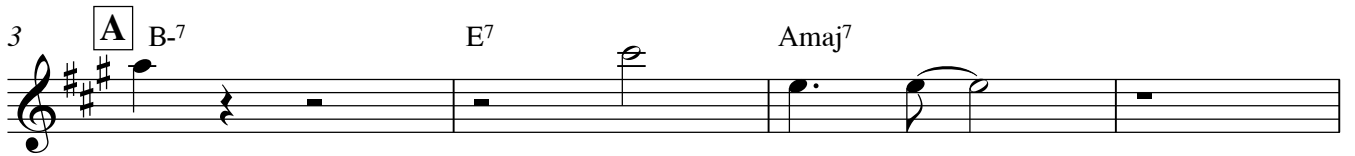


Pent-Up House / Tivon Pennicott

Tenorsaxophon



Tenorsaxophon

27 E-7 A7 D-7 G7

31 B-7 E7 Amaj7

35 **C** B-7 E7 Amaj7

39 B-7 E7 Amaj7

43 E-7 A7 D-7 G7

47 B-7 E7 Amaj7

51 **D** B-7 E7 Amaj7

55 B-7 E7 Amaj7

59 E-7 A7 D-7 G7

63 B-7 E7 Amaj7

67 **E** B-7 E7 Tenorsaxophon Amaj7 3

71 B-7 E7 Amaj7

75 E-7 A7

77 D-7 G7

79 B-7 E7

81 Amaj7

83 **F** B-7 E7 Amaj7

87 B-7 E7 Amaj7

91 E-7 A7 D-7 G7

95 B-7 E7 Amaj7

Tenorsaxophon

99 **G** B-7 E7 Amaj7

103 B-7 E7 Amaj7

107 E-7 A7 D-7 G7

111 B-7 E7 Amaj7

115 **H** B-7 E7 Amaj7

119 B-7 E7 Amaj7

123 E-7 A7 D-7 G7

127 B-7 E7 Amaj7

131 **I** B-7 E7 Amaj7 8va

135 B-7 E7 Amaj7

139 E-7 A7 D-7 G7

Tenorsaxophon

143 B-7 E7 Amaj7

Musical staff for measures 143-146. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes. Chords B-7, E7, and Amaj7 are indicated above the staff.

147 **J** B-7 E7 Amaj7

Musical staff for measures 147-150. The key signature is three sharps. A box labeled 'J' is placed above the first measure. The staff contains a melodic line with eighth and quarter notes. Chords B-7, E7, and Amaj7 are indicated above the staff.

151 B-7 E7 Amaj7

Musical staff for measures 151-154. The key signature is three sharps. The staff contains a melodic line with eighth and quarter notes. Chords B-7, E7, and Amaj7 are indicated above the staff.

155 E-7 A7 D-7 G7

Musical staff for measures 155-158. The key signature is three sharps. The staff contains a melodic line with eighth and quarter notes. Chords E-7, A7, D-7, and G7 are indicated above the staff.

159 B-7 E7 Amaj7

Musical staff for measures 159-162. The key signature is three sharps. The staff contains a melodic line with eighth and quarter notes. Chords B-7, E7, and Amaj7 are indicated above the staff.

end of Solo