

BUT NOT FOR ME (ROY HARGROVE)

SOLO BREAK

1 CHORUS

D7 G7 C^{ma}7 F7 E-7 A7

D7 G7 C^{ma}7 G-7 C7

F^{ma}7 B^b7 C^{ma}7 A-7

D-7 D-7 G7

D7 G7 C^{ma}7 F7 E-7 A7

D7 G7 C^{ma}7 G-7 C7

F^{ma}7 B^b7 C^{ma}7 F7 E-7 A7

D-7 G7 C^{ma}7

2. CHORUS

2 37

D7 G7 C^{MA7} F7 E-7 A7

41

D7 G7 C^{MA7} G-7 C7

45

F^{MA7} Bb7 C^{MA7} A-7

3 3

49

D-7 D-7 G7

53

D7 G7 C^{MA7} F7 E-7 A7

57

D7 G7 C^{MA7} G-7 C7

61

F^{MA7} Bb7 C^{MA7} F7 E-7 A7

65

D-7 G7 C^{MA7}

69 **D7** 3. CHORUS **G7** **C^{MA7}** **F7** **E-7** **A7** 3

73 **D7** **G7** **C^{MA7}** **G-7** **C7**

77 **F^{MA7}** **Bb7** **C^{MA7}** **A-7**

81 **D-7** **D-7** **G7**

85 **D7** **G7** **C^{MA7}** **F7** **E-7** **A7**

89 **D7** **G7** **C^{MA7}** **G-7** **C7**

93 **F^{MA7}** **Bb7** **C^{MA7}** **F7** **E-7** **A7**

97 **D-7** **G7** **C^{MA7}**

4 101 **4. CHORUS** D7 G7 C^{MA7} F7 E-7 A7

Musical staff 101-104. Treble clef, key signature of one sharp (F#). Measure 101 starts with a whole rest. Measures 102-104 contain eighth notes and quarter notes with various accidentals. Chords are indicated above the staff: D7, G7, C^{MA7}, F7, E-7, and A7.

105 D7 G7 C^{MA7} G-7 C7

Musical staff 105-108. Treble clef, key signature of one sharp (F#). Measures 105-108 contain eighth notes and quarter notes with various accidentals. Chords are indicated above the staff: D7, G7, C^{MA7}, G-7, and C7.

109 F^{MA7} B^{b7} C^{MA7} A-7

Musical staff 109-112. Treble clef, key signature of one sharp (F#). Measures 109-112 contain eighth notes and quarter notes with various accidentals. Chords are indicated above the staff: F^{MA7}, B^{b7}, C^{MA7}, and A-7.

113 D-7 D-7 G7

Musical staff 113-116. Treble clef, key signature of one sharp (F#). Measures 113-116 contain eighth notes and quarter notes with various accidentals. Chords are indicated above the staff: D-7, D-7, and G7.

117 D7 G7 C^{MA7} F7 E-7 A7

Musical staff 117-120. Treble clef, key signature of one sharp (F#). Measures 117-120 contain eighth notes and quarter notes with various accidentals. Chords are indicated above the staff: D7, G7, C^{MA7}, F7, E-7, and A7.

121 D7 G7 C^{MA7} G-7 C7

Musical staff 121-124. Treble clef, key signature of one sharp (F#). Measures 121-124 contain eighth notes and quarter notes with various accidentals. Chords are indicated above the staff: D7, G7, C^{MA7}, G-7, and C7.

125 F^{MA7} B^{b7} C^{MA7} F7 E-7 A7

Musical staff 125-128. Treble clef, key signature of one sharp (F#). Measures 125-128 contain eighth notes and quarter notes with various accidentals. Chords are indicated above the staff: F^{MA7}, B^{b7}, C^{MA7}, F7, E-7, and A7.

129 D-7 G7 C^{MA7}

Musical staff 129-132. Treble clef, key signature of one sharp (F#). Measures 129-132 contain eighth notes and quarter notes with various accidentals. Chords are indicated above the staff: D-7, G7, and C^{MA7}.

133

Musical staff 133-136. Treble clef, key signature of one sharp (F#). Measures 133-136 contain eighth notes and quarter notes with various accidentals. The staff ends with a double bar line.

END OF SOLO